SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

Sault College

COURSE OUTLINE

COURSE TITLE: CUT HAIR

CODE NO. :   HSL124   **SEMESTER:**   ONE

PROGRAM: HAIRSTYLING

AUTHOR: DEBBIE DUNSEATH

DATE: FALL2000   **PREVIOUS OUTLINE DATED:**

APPROVED:

_____   _____
                      DEAN   **DATE**

TOTAL CREDITS: 8

PREREQUISITE(S):

HOURS/WEEK:

I.   COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and skills related to cutting hair. The student will gain a basic knowledge of the principles pertaining to cutting hair. Focus will be placed on these principles and the procedures involved in performing the basic hair cuts. All tools and implements will be introduced and working control of them must be accomplished before the practical aspect of cutting hair can begin.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1.   ***Understand the theory of principles of cutting hair. Identifying and controlled use of tools and implements, knowing the procedure of basic cuts will enable the student to be successful in completing a cutting service.***

Potential Elements of the Performance:
- Understand the principles of cutting hair
- List the procedure for the basic cuts
- Identify the areas of the head
- Identify the tools and implements used in a cutting service

2.   ***Understand the effects how each tool used leaves the hair.***

Potential Elements of the Performance:
- Identify the parts of each tool
- Identify the hand position used with each tool
- Identify the area of the head where each tool can be used
- Identify body position for the stylist
- Demonstrate safety precautions for use and storage

3.   ***Understand the importance of visual imaging and the importance of shape and form within a design cut. Understand the reasoning behind the geometrics used within the theory of cutting hair.***

Potential Elements of the Performance:
- Identify the vertical line within a hair cut
- Identify the horizontal line within the hair cut
- Identify the diagonal line within the hair cut

- Understand the effects of horizontal cutting
- Understand the effects of vertical cutting
- Understand the effects of diagonal cutting

4. ***Understand the technique used to develop the control necessary to use tools and equipment during the cutting service to maintain the safety of clients and stylists.***

    Potential Elements of the Performance:
    - Identify finger placement within the shear
    - Identify proper hand placement using a shear over comb technique
    - Identify parallel placement with the head and tools
    - Demonstrate working safely with tools and implements

5. ***Understand and demonstrate the analysis of the head shape, facial features and hair characteristics and their importance. Learn the art of consulting with a client prior to a cutting service and understand the steps involved in order to be successful.***

    Potential Elements of the Performance:
    - Identify the texture of hair
    - Identify the density of hair
    - Identify the condition of hair
    - Identify the tenacity of hair
    - Identify the head shape
    - Identify growth patterns of hair
    - Identify cowlicks, whorls, and double crowns

6. ***Understand the necessity of equally sectioned hair and develop the ability to visualize the end result prior to it being there.***

    Potential Elements of the Performance:
    - Demonstrate client preparation
    - Demonstrate combing techniques
    - Demonstrate sectioning equal sections
    - Demonstrate securing sections
    - Demonstrate partings
    - Demonstrate selection of tools and implements
    - Demonstrate head and body position for client and stylist
    - Demonstrate procedure for basic cut
    - Demonstrate safety precautions

III.   TOPICS:

1.   Understanding your Tools and Implements
2.   Sectioning and Partings
3.   Safety Precautions
4.   Procedures for Basic Hair Cuts
5.   Developing Visual Concepts Using Principles of Cutting

IV.   REQUIRED RESOURCES/TEXTS/MATERIALS:

✂ Milady's Standard Textbook of Cosmetology
✂ Milady's Standard Theory Workbook
✂ Milady's Standard Practical Workbook
✂ Textbook of Cosmetology (Prentice Hall)
✂ Hairstyling Kit
✂ Hairstyling Uniform
✂ Large Binder, dividers, paper, pens, pencils

V.   EVALUATION PROCESS/GRADING SYSTEM:

Tests/Quizzes	35%
Projects	15%
Practical Testing	30%
Final In-School Practical Exam	20%

The following semester grades will be assigned to students in postsecondary courses:

Grade	Definition	Grade Point Equivalent
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional	

time to complete the requirements for a
course (see *Policies & Procedures
Manual – Deferred Grades and Make-up*).

NR   Grade not reported to Registrar's office.
This is used to facilitate transcript
preparation when, for extenuating
circumstances, it has not been possible
for the faculty member to report grades.

VI.   SPECIAL NOTES:

Special Needs:
If you are a student with special needs (e.g. physical limitations, visual
impairments, hearing impairments, or learning disabilities), you are
encouraged to discuss required accommodations with your instructor
and/or the Special Needs office. Visit Room E1204 or call Extension 493,
717, or 491 so that support services can be arranged for you.

Retention of course outlines:
It is the responsibility of the student to retain all course outlines for possible
future use in acquiring advanced standing at other postsecondary
institutions.

Plagiarism:
Students should refer to the definition of "academic dishonesty" in *Student
Rights and Responsibilities*. Students who engage in "academic
dishonesty" will receive an automatic failure for that submission and/or
such other penalty, up to and including expulsion from the course/program,
as may be decided by the professor/dean. In order to protect students
from inadvertent plagiarism, to protect the copyright of the material
referenced, and to credit the author of the material, it is the policy of the
department to employ a documentation format for referencing source
material.

Course outline amendments:
The Professor reserves the right to change the information contained in
this course outline depending on the needs of the learner and the
availability of resources.

Substitute course information is available in the Registrar's office.

<include any other special notes appropriate to your course>

VII.   PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII.   DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.